

Laurie Morvan Band – P.A. and Backline requirements

P.A. Requirements

Larger venues – when vocals and all instruments are reinforced through PA

Professional mixing board (minimum 16 channels available), with at least 4 individual monitor sends

Outboard effects for vocals: reverb, delay

Power and speakers – enough to handle your venue cleanly

Mic's

2 vocal mics (ex. Shure SM 58 or better) mounted on working, stable boom stands

1 mic for guitar amp (ex. Shure SM 57 or better)

1 D.I. - Bass

2 D.I. – stereo keyboards

Drums – minimum 6 mics: kick, snare, rack tom, floor tom and stereo overheads

Monitors – need 5 individual mixes for floor monitors, 2 for in-ear monitors (7 mixes total).

A. If venue provides in-ear monitor systems:

2 in-ear transmitter systems with individual sends (1 for Laurie, 1 for Lisa)

5 floor monitors with individual mixes, capable of handling vocals and instruments

B. If venue does NOT provide in-ear monitor system:

5 floor monitors, with individual mixes, capable of handling vocals and instruments

2 unpowered (line/mic level) individual monitor sends for use with LMB's own in-ear monitoring system (Shure PSM700 system), can be ¼" or XLR

Smaller/intimate venues – when only vocals are in PA and instruments are not

Professional mixing board (minimum 6 channels), with at least 2 separate monitor sends

Outboard effects for vocals: reverb, delay

Power and speakers – enough to handle your venue cleanly

4 floor monitors, capable of handling vocals

2 vocal mics (Shure SM 58 preferred) mounted on working, stable boom stands

Instrument Requirements (for events providing backline)

Guitar amp: Laurie's guitar amp: Tone King Meteor II, 40 Watt head with two 12" cabinet . Acceptable substitutes are quality vintage style tube amps (must be tube, not solid state), 40 – 100 watts. Common examples: Fender Blues Deville, Fender Twin, Fender Super Reverb, etc.

Bass amp: Pat's bass amp: Aguilar AG500, with one 15" speaker and four 10" speakers. Acceptable substitutes are quality heads of at least 400 watts. Common examples are Guild Hartke, Gallien Kruger or Ampeg SVT. Speaker setup should be either one 15" and four 10" or eight 10" speakers.

Drums: 3 piece professional kit. Common examples Ludwig, DW, Yamaha, Pearl, Tama. Preferences are 22" kick, 13"x5.5 or 14"x5.5" snare, floor tom 16" (fyi...Kevin does not use a rack tom, just the floor tom). Professional quality cymbals. Common examples are Zildjian, Paiste. Preferences are: 2 crashes 16" and 18", 1 ride 18", hi hats 13" or 12".

Keyboards: Tommy's keyboard is a Nord Stage. Acceptable substitutes are professional keyboards with easily accessible quality piano and organ sounds. 1 keyboard stand.

4 guitar stands (or 2 stands capable of holding 2 guitars each)

Thank you. If you have ANY questions, please call the Laurie Morvan Band at (562) 301-9686.