

LAURIE MORVAN GRAVITY

GRAVITY is the 6th release from Blues Foundation Award winner Laurie Morvan. So much more than just a wailin' guitar slinger, Laurie is a charismatic performer who is both powerful and inviting. Her songwriting has a fresh perspective, and takes the listener through an appealing range of human emotions spanning joy, desire, love, humor, loss, introspection and acceptance.

Produced by Tony Braunagel who also played drums, GRAVITY features performances by blues industry heavyweights Bob Glaub, Mike Finnigan, Barry Goldberg, and Jim Pugh. Tony and crew have recorded and toured with blues and rock greats such as Bonnie Raitt, Robert Cray, Taj Mahal, Etta James, Jackson Brown, Phantom Blues Band, Mike Bloomfield, Coco Montoya, The Blues Brothers and more.

GRAVITY blasts off with the high energy boogie of My Moderation, ignited by the back-and-forth jousting between Laurie's fiery guitar and Mike Finnigan's blazing B3 organ. The fireworks continue in blues rocker Twice the Trouble, and stay hot in the smoldering, Magic Sam inspired slow blues of Stay With Me. Money Talks reveals Laurie's humorous side and features the rollicking piano work of Barry Goldberg. The Extra Mile is a rocker fueled by Laurie's explosive wah wah guitar solo, followed by the title track Gravity, which showcases both her expansive, spatial guitar work and Jim Pugh's textural, beautiful keyboard playing.

Overcoming hardship with positivity radiates from the driving groove of Dance in the Rain and back-porch-pulsing blues of Gotta Dig Deep. The Man Who Left Me is a haunting, aching field holler about transcending pain into acceptance and forgiveness. The theme of Shake Your Tailfeathers is standing tall to rise above, and Laurie's guitar solo pays loving, respectful homage to the late great B.B. King. I Want Answers is a gritty, plaintive call to demanding action. The combination of hypnotic groove and swampy slide guitar work in Too Dumb to Quit provides the canvas for Laurie's tongue-in-cheek questioning of why we keep doing things we know are bad for us.



Credits

Produced by Tony Braunagel
All songs written by Laurie Morvan

Laurie Morvan: Guitars and Lead Vocals
Mike Finnigan: B3 Organ
Jim Pugh: B3 Organ, Wurlitzer, Piano
Barry Goldberg: Piano
Bob Glaub: Bass
Tony Braunagel: Drums and Percussion
Background Vocals: Lisa Morvan, Maxayn Lewis, Kudisan Kai, Leslie Smith, Ricky Nelson

Recorded at Ultratone Studios, Studio City, CA
Recorded and Mixed by Johnny Lee Schell
Mastered at Lurssen Mastering, Burbank, CA

National Press

"Stunning California axe slinger...exhilarating electric blues guitar style" *Modern Guitars*

"Morvan sings the strings with fast, clean chicken pickin', reaches heights of lyrical ecstasy through liquid bends, and kicks the rhythm in the pocket with propulsive comping" *Guitar Player*

"Fearless and Fresh...Morvan plays with plenty of imagination." *Vintage Guitar*

"Superior pop-blues" *DownBeat*

"Sultry vocals, imaginative songwriting, and smoldering fretwork." *Blues Revue*

"Morvan has all the soulfulness of Bonnie Raitt and the swaggering, muscular guitar tone of Stevie Ray Vaughan...a blistering, high-energy ending to another great guitar festival at Krannert" *News-Gazette, Champaign, IL*

Previous Releases

Breathe Deep (2011), 2012 Blues Foundation Award Semifinalist
Fire It Up! (2009), 2010 Blues Foundation Award WINNER Best Self-Produced CD
Cures What Ails Ya (2007), 2008 Blues Foundation Award Finalist
Find My Way Home (2004)
Out of the Woods (1997), Backroad Shack

Track Listing

1. My Moderation 4:31
2. Twice the Trouble 5:01
3. Stay With Me 4:29
4. Money Talks 4:08
5. The Extra Mile 4:17
6. Gravity 4:05
7. Dance in the Rain 3:57
8. Gotta Dig Deep 4:29
9. The Man Who Left Me 4:00
10. Shake Your Tailfeathers 3:24
11. I Want Answers 4:31
12. Too Dumb to Quit 4:46



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